



<b>Sessions -- Thursday, November 5<sup>th</sup></b>	
9:00 – 6:00	A Woman's Perspective - art exhibition <i>Mitchell Hall, Long Gallery</i>
10:00 – 5:00	Handcraft Arcade <i>Ballroom A</i>
11:30 -1:00	<b>Conference Opening -- Welcome, Lunch and Opening Keynote Dr. Melissa Swauger</b> <i>Ballroom B &amp; C</i>
1:15 – 2:15	Women Students Creating, Connecting, Changing <i>Theater</i>
	Changes to Meet the Learning Needs of the Millennials <i>Room 209</i>
	A History of Creativity: Female Fashion Designers <i>Room 210</i>
	Using Intersectionality to Analyze the Commodification of Sex, Love and Care <i>Room 252</i>
	A Path to a Voice: Francophone Women Writers <i>Ballroom B</i>
	Getting Beyond "That's Just What I think": Creative Teaching Methods for Engaging Social Issues <i>Room 255</i>
	Commission on the Status of Women - meeting <i>Room 257</i>
1:15 – 1:45	The Many Faces of Prostituted Women <i>Room 254</i>
1:45 – 2:15	The Secret Lives of Vampires <i>Room 254</i>
2:15 – 2:30	Refreshment Break <i>Ballroom A</i>
2:30 – 3:30	What's in a Name? Rethinking and Renaming Women's Studies Programs in the 21 <sup>st</sup> Century <i>Ballroom B</i>
	What Do I Do With a Degree in Women's Studies? <i>Theater</i>
	Changing in the Traditional Sense: Changing the Future is Confined to the Traditions of the Past <i>Room 209</i>
	Creative Ways to Incorporate a Women's Studies Perspective into Study Abroad <i>Room 252</i>
	Creating Opportunities for Connection to Self: Successful Classroom Tools <i>Room 254</i>
	Weaving with Words: Women's Construction of Identity and Community from Sewing Circles to Sci-Fi Fanfiction <i>Room 257</i>
	Creativity Interrupted! <i>Room 255</i>
	Women's Center Directors - meeting <i>Women's Center, Lawrence, Room 100</i>
2:30 – 3:00	Pharmaceutical Battery <i>Room 210</i>
3:00 – 3:30	Domestic Terrorism – A Woman's Perspective <i>Room 210</i>
3:45 – 5:15	A Steady Grind – Movie Screening <i>Theater</i>
4:00 – 6:00	A Woman's Perspective – Reception – meet the artists <i>Mitchell Hall, Long Gallery</i>
5:00 – 6:30	<b>President's Reception - Tanglewood</b>
7:00 – 8:30	Women of NOLA: Voices of Resilience Before, During, and After Hurricane Katrina <i>Emilie K. Asplundh Concert Hall, Philips Memorial Building</i>
8:30 – 9:30	Desert Reception <i>Green Room, Philips Memorial Building</i>
9:30 - ?	Women's Student groups and alumna from the PASSHE Women's Consortium Undergraduate Leadership Institute <i>Women's Center, Lawrence, Room 100</i>

 Indicates student presenter(s) or student(s) included in panel

<b>Sessions - Friday, November 6<sup>th</sup></b>	
7:30 – 8:30	<b>Breakfast</b> <i>Ballroom B &amp; C</i>
8:30 – 9:30	Gender Specific Risk and Protective Factors for Maladjustment during College Transition <i>Room 209</i>
	Gender Matters: Factors Influencing Females in High School and University Classrooms <i>Theater</i>
	One Book, Many Journeys: Women’s Experiences with Leadership and Literacy through the WCU Communitivity Book Club <i>Room 252</i>
	Here’s How People Can Leave Diversity Sessions Feeling Empowered: WCU’s Best Practices <i>Ballroom B</i>
	Participants of the PASSHE Women’s Consortium, Leadership Institute for Faculty Women - meeting <i>Room 257</i>
8:30 – 9:00	Reaching Out to the Latino Community through Interdisciplinary Service Learning Projects <i>Room 210</i>
	Let the experts, the Residents of New Orleans, Teach US all about Survival and Rebuilding <i>Room 254</i>
9:00 – 9:30	Raising Multi-Cultural Consciousness across Racial and Ethnic Lines <i>Room 210</i>
	Men are not Bystanders in the Oppression of Women and cannot be Bystanders in the Feminist Struggle <i>Room 254</i>
9:30 – 9:45	Beverage Break <i>Ballroom A</i>
9:00 – 2:00	A Woman’s Perspective - art exhibition <i>Mitchell Hall, Long Gallery</i>
10:00 – 5:00	Handcraft Arcade <i>Ballroom A</i>
9:45 – 10:45	Women and Ageism: An Institutional and Global Phenomena <i>Theater</i>
	“Stupid Girls,” Sex in the City, and Embracing Creativity <i>Room 252</i>
	Developing an Interdisciplinary Course: Women in Mathematics and Science <i>Room 255</i>
	Women’s Creative Responses to Academic Careers: Succeeding as a Female Faculty Member <i>Ballroom B</i>
	Women’s Studies Directors - meeting <i>Room 257</i>
9:45 – 10:15	Appraising the Creative Development of Women in Education <i>Room 209</i>
	Female Composers and the French Revolution <i>Room 254</i>
10:15 – 10:45	Understanding White Privilege: A Workshop for Creating Change <i>Room 209</i>
	The Change Agent Model: Strategically Placed for Success <i>Room 254</i>
11:00 – 12:15	A Steady Grind – Movie Screening <i>Theater</i>
11:00 – 12:30	<b>Lunch and General Meeting of the PASSHE Women’s Consortium</b> <i>Ballroom C</i>
12:30 – 2:00	<b>Closing Keynote Speaker- Kate Bornstein</b> <i>Ballroom B and C</i>

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